Directions: Read the introduction, and answer the following questions. Make sure that your answers are well-developed. Please note that the questions are based on the introduction, so you should not need any additional materials/sources. You may type or handwrite this assignment.

1. Why do writers write about a world that doesn’t exist?
2. What is this book warning us about?
3. What is speculative fiction good at?
4. What was happening to radio shows in 1953?
5. How could the Cold War have contributed to the behavior of juvenile delinquents?
6. What is the meaning of the book’s title?
7. Why do we need books? What happens if we lose them?
8. How do you interpret the following: “Fiction is a lie that tells us true things, over and over”? What do you think it means?