#8-12 (until “and let his lips go on moving and moving.”):

- Foreshadowing—where do you see it? What is it foreshadowing?
- Conflict—internal & external. What conflict occur with the protagonist? What do you make of them?
- Color—Notice the use of bright colors (white, pink) and the use of dark colors (grey, black, general darkness). What is their purpose/effect?
- Imagery—pay attention to sound and temperature.
- Contrast—Between Montag & others; between Mildred & Clarisse.
- Plot development—what events take place?

#12-15 (until “dissolve on his tongue.”):

- Imagery & symbolism—pay close attention to the description of the operators, the machine, and Montag’s feelings/reactions.
- Color
- Contrast
- Punctuation & syntax—look at the way the second to last paragraph is structured. What do you make of it? What is the purpose/effect(s)?

#15-21 (until “and opened his mouth…. ”):

- Syntax & punctuation—how does Bradbury use these tools to create different effects? Look at the first sentence, for example.
- Symbolism—What do you see? What might it represent? Look, for example, at Mildred’s hunger. Bradbury has used hunger before to create different effects. Look at the mentions of heat and cold, as well.
- Character development—What do you learn about Mildred from her interactions with Montag? What do you learn about their relationship? Look at the small details.
- Contrast—Pay close attention to the contrast between Mildred and Clarisse
- Character motivation—what motivates Mildred? What about Clarisse? What about Montag? Are these motivations fixed or do they change? Why?