Annotation Guide for Part II: The Sieve and the Sand

#76-77
1. Imagery/Color – How does Bradbury use imagery and color to develop Faber’s character?
2. Characterization – How do you interpret the change that the book causes in Faber?
   Why doesn’t Montag consider himself brave? How would he describe himself, if not as “brave”?

#77-78
1. What is Bradbury suggesting about religion?
2. What similarities do you notice between Faber’s society and ours? Focus specifically on this section: “I saw the way things were going…Now, it’s too late.”
3. What does Faber mean when he asks Montag, “What knocked the torch out of your hands?”
   What might the torch symbolize?

#79
1. Faber tells Montag that what he’s looking for is not in books. What is Montag looking for?
   Why is it not in books?
2. What does Faber mean by “quality”?
3. How do you interpret what Faber says about writers and the way they treat life? What do you think he means?
4. Why are books hated and feared?
5. How do you interpret the metaphor of Hercules and Antaeus?

#80
1. Why is Faber glad that books aren’t ‘real’?
2. Why is the TV ‘real’?
3. What are the dangers?

#81
1. Why does Montag say he’s dying?
2. How does Faber’s reaction to Montag’s idea relate to what he said earlier about being a coward?

#82
1. What is Faber referencing when he mentions Caesar?
2. Why does Faber warn Montag not to look to be saved, but rather save himself—even if he drowns? How does that relate to the current situation Montag is in?

#83
1. How do actors and historians feel? Why?
2. Why does Faber say that the firemen are not all that there is to it? What else is there? Why is that a bigger problem?
#84
1. What does Faber think will happen to society if they leave it alone?
2. Why does Faber say people will hurl rocks?
3. Why does Montag start to tear the book?

#85
1. Why does Montag say that Beatty’s “voice is like butter”?
2. What does Faber mean by “Those who don’t build must burn”?

#86
1. What do the rain and the umbrella that Montag refers to represent?

#88
1. How do you interpret the phrase “looking at the world”?
2. What is the purpose/effect of the war in the sky imagery?
3. Why does Montag resent being told what to do?

#89
1. What do you make of the moon imagery?