#60
- Imagery
- Character development for Montag

#61-62
- Character development for Mildred—What can you tell about her based on what she tells Montag about the beetle?
- Figurative language—Why does Montag feel “fat”? What does that mean?
- Irony
- Similes/Symbols—on pg. 62, there is a very symbolic simile. What is it and what does it mean?

#63-65
- Character development for Mildred—What do you learn about her from her reaction to the books?
- What is significant about the fact that Montag “what looking not only at her but for himself and what he must do, in her face” (Bradbury 63)?
- Why is Montag so desperate to convince Mildred to read the books with him? What is he hoping to find?
- Symbolism—look for anything that may have a hidden meaning, or represent something beyond what is on the surface.
- Author’s purpose—why does Bradbury choose the specific quote that Montag reads from the book? How might it be significant?
- What do you make of the last sentence of Part I? Why?