#45-46
- Montag’s impression of Mildred—pay particular attention to his physical description of her. What might this mean? Why?
- Irony—what is ironic about the interaction between Montag & Mildred?

#46-49
- Character development—what insight into Montag and into Mildred can you gain from their exchange? In what ways is Montag changing? Why? What does Mildred’s reaction to the death of the old woman tell you about her? Why is Montag so upset? What has he come to realize?

#50-51
- Contrast—How does Bradbury use contrast in the scene in which Beatty first appears? What effect is he trying to create? Think about the descriptions that he uses.
- Why does Bradbury include the scene where Beatty pulls out his matchbox? What effect does it create? Why?

#51-52
- Pay close attention to Beatty’s explanation for the current state of things. What can you learn about this society? Is there anything significant about the words that Beatty uses? What effect does his diction have on the tone? What do you think is his motivation, his purpose, for sharing this information with Montag?
- What do you think this means “Out of the nursery into the college and back to the nursery” (Bradbury 52).
- Gender roles—What can you tell about gender roles based on Mildred’s behavior during Beatty’s rant?

#54-56
- Why did Mildred ask about the book “almost with delight,” even though she knew what it was?
- Look at Beatty’s arguments in detail—how does he present sports? What claims does he make about minorities? How does he explain the withering of reading/books? Who is responsible for it, according to him? What ideas about equality does he express? How does he defend the role of firemen? What does he claim about happiness?

#57-58
- What insight into the society does Beatty’s explanation for Clarisse (and why she was the way she was) give you?
- What do you think Bradbury [not Beatty] is telling you about human nature, through Beatty’s speech?

#59-60 (until “through the open door.”)
Irony—Why does Beatty find little value in books?
Foreshadowing—What do you make of Beatty’s warning to Montag?