**PURPOSE:**

* Be able to identify/distinguish the influence of social movements on the text(s).
* Be able to analyze the relationship between the texts and their historical context (time & place in which they were written).
* Be able to analyze the relationship between different elements in the authors’ lives and the content and genre of their writing.

**STANDARDS:**

**RL.2.6** Analyze a particular **point of view or cultural experience** reflected in a work of

literature from **outside the United States**, drawing on a wide reading of world literature.

**RI.2.6** Determine an **author’s point of view** or **purpose** in a text and analyze how an author uses

rhetoric to advance that point of view or purpose.

**DIRECTIONS:**

1. Read the Charlotte Perkins Gilman PPT on the Short Fiction page of the website, and take notes. Your notes should not be a copy of the information on the slides. You should put that information **in your own words**. If you don’t feel like the PPT has provided enough information, you can look for additional sources.

Your notes should address the following:

* What is feminism? What elements let to its inception?
* What was the goal of feminism?
* What were some problematic aspects with early feminism?
* How did Gilman defy traditional gender roles during her time?
* What is the “rest cure”?
* Why was Gilman against it?
* How might Gilman’s early life have affected her view of the world (and, by extension, her writing)?
* What kind of themes might she want to explore in her writing?
1. Read the Julio Cortazar PPT on the Short Fiction page of the website, and take notes. Your notes should not be a copy of the information on the slides. You should put that information **in your own words**. If you don’t feel like the PPT has provided enough information, you can look for additional sources.

Your notes should address the following:

* How do you think Cortazar’s life experiences might have influenced his writing?
* Based on what you know, what might be his view of gender roles?
* What kind of social criticism might he be concerned with?
* What kind of themes might he be concerned with?
* How might a blend of gothic horror and magical realism allow him to explore those themes?