**PURPOSE:**

* Be able to identify/distinguish magical realism as a literary genre, and analyze its elements.
* Be able to analyze how different elements contributed to the origin of magical realism.
* Be able to analyze the relationship between different elements in Gabriel Garcia Marquez’s life and the content and genre of his writing.

**STANDARDS:**

**RL.2.6** Analyze a particular **point of view or cultural experience** reflected in a work of

literature from **outside the United States**, drawing on a wide reading of world literature.

**RI.2.6** Determine an **author’s point of view** or **purpose** in a text and analyze how an author uses

rhetoric to advance that point of view or purpose.

**DIRECTIONS:**

1. Read the Gothic Horror PPT on the Short Fiction page of the website, and take notes. Your notes should not be a copy of the information on the slides. You should put that information **in your own words**. If you don’t feel like the PPT has provided enough information, you can look for additional sources.

Your notes should address the following:

* What is Gothic literature?
* How did it originate? What factors influenced its creation?
* How does it differ from Romantic literature?
* What are its characteristics?
* What is its purpose?
* What is the difference between terror and horror?

1. Read the Horacio Quiroga PPT on the Short Fiction page of the website, and take notes. Your notes should not be a copy of the information on the slides. You should put that information **in your own words**. If you don’t feel like the PPT has provided enough information, you can look for additional sources.

Your notes should address the following:

* How do you think Quiroga’s life experiences shaped the way he viewed the world? How might it have influenced him to write gothic horror?
* What impact did his life in the jungle have on his writing?
* Based on what you know about his life, what connections do you see between him and the kind of themes he wrote about?